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THE COLLECTIVE MONOGRAPH “PRESERVATION, DEVELOPMENT AND INTEGRATION OF THE CULTURAL HERITAGE OF HUNGARY AND KAZAKHSTAN”

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Abstract

In September 29, 2017 was hold presentation of the collective monograph co-authored by the faculty of the T.K. Zhurgenov Kazakh National Academy of Arts and Hungarian researchers. The Hungarian side presented the Director of the ‘Slavic Intercultural Scientific Research Group’, Dr. PhD Mihaly Freshy and Senior Officer Monica Kondola. The Joint Research Project includes more than 30 scientists of art historians, philosophers and art critics who studied the factors that cause interest in the national, ethnic history of the people, its implementation in cultural institutions such as theater, music, cinema, fine arts, choreography and other performing arts.

Keywords: hungarian and kazakh culture, national heritage, integration, research project, art studies.

This collective monograph is the second volume of results of a joint study between scientists of Kazakhstan and Hungary, joint research project on the theme: "Culture: society, management and subject in the Kazakh and Hungarian culture" (Kazakh and Hungarian culture in the world of globalization) (see fig. 1). The first volume was released in the spring of 2016 in the city of Szombathely (Hungary)

on the theme ‘Cultural Identification: The Problem of Art Studies’ with the participation of 30 authors of scientific articles. The cooperation of the Kazakh and Hungarian scientists also continued with the Slavic intercultural research group. On the basis of agreement between universities from October 29, 2014 T.K.Zhurgenov Kazakh national academy of arts held a joint scientific-practical online

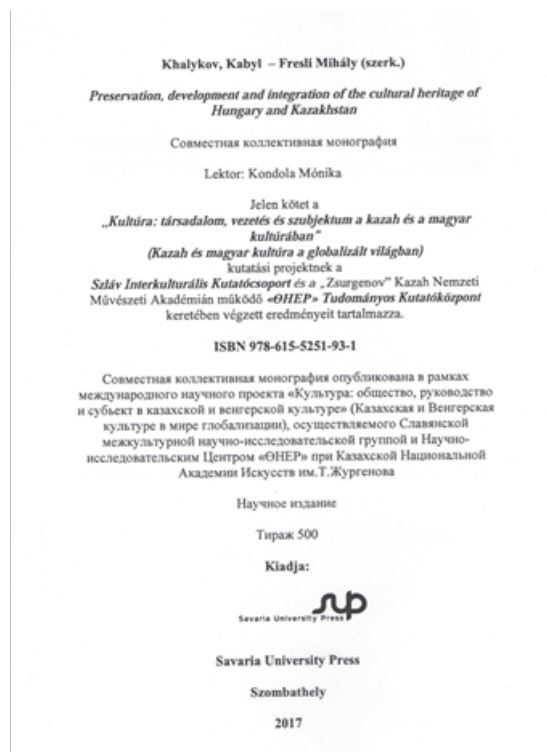


Figure 1. The title of collective monograph and second page with output data. 2017.

conference on the theme: "Integration of the Hungarian and Kazakh film and television in the globalization process" in accordance with the modern trends of world art development, dedicated to the 70th anniversary of UNESCO. At the plenary and sectional meetings of the online conference were presented more than 90 papers. With a welcome speech by Consul General of Hungary in Almaty Ferenc Blaumann and the rector of T. Zhurgenov Kazakh national academy of arts, professor Bibigul Nussipzhanova. This time the factors causing the interest to national, ethnic history of the people, its implementation in institutions of culture in theatre, music, cinema, visual arts, choreography and other performing arts were outlined by more than 30 scientists, art historians, philosophers and art critics (see figures 2 and 3). The monograph also reflects the events of the upcoming international exhibition EXPO – 2017 in Astana, which is a significant stage of development and able to integrate

the intellectual and cultural space of the country. This monograph on the eve of a Grand event is a kind of scientific contribution to preserving, developing, and integrating the cultural heritage of Hungary and Kazakhstan. The joint study by scientists of Kazakhstan and Hungary analyses the relations of the thinkers and artists of different times to the life and works of art, spiritual values of culture and art of the people. Also important is the resources and perspectives of the world order of Kazakhstan, the formation of modern cultural clusters, the development of Turkic-speaking and the idea and the fate of the Kazakh books. Kazakh culture and world exception as a cornerstone of philosophy. Issues of contemporary art, intending to show the ugly more than the beautiful, are considered from the perspective of architectonics of art as something that models the world, along with designing the form of the human being as a spiritual and individual, determines the human world and his being as the main

measure and value. The "Theatre" section outlines development tendencies of modern Kazakh directing on the example of performances of the new generation representatives – Bolat Abdrakhmanov and Dina Zhumabayeva, B. Shambetova, Gulnaz Kumisbaeva, Eslam Nurtazin, the younger generation and according to results of the national theatre festival in 2016. It also considers the artistic features of the performances of the international theatre festival of Turkic peoples "Art-Ordo", the problem of preserving the creative legacy in scenography. And also drawn the attention of research in the field of synthesis of circus and choreography on the example of works of the great choreographers of the early XX century Alexander Gorsky and Kasian Goleizovsky. The section of vocal art in accordance with modern trends of musical and artistic practice considers the issues of theoretical -methodological bases of artist's work, involving fundamental aspects of musicology, theory of musical performance, psychology of creativity and music education. Understanding the very essence of the creative aspirations of an expert, familiarity with a wide amplitude of his artistic ideas – creative, performing and other characterizes "spiritual and creative potential" of the person, with all professional qualities, level of development and musical talent. Researchers and artists of traditional folk art consider the issues of formation and development of Kazakh traditional song culture, the creativity of the people of the East and Saryarka "kuishi" schools. Researchers give special preference to the art of choreography and folk dances. The structural characteristics and patterns of folk dance, which was the fundamental basis for the development of folk dances, also the specificity of

national dance, and the methodical principles of teaching the Kazakh dance in universities, were analyzed. Highlighted were the achievements of choreographers and performers, and their contribution to the art of dance, discussing how there has been a significant leap in professional dance. In addition, not less important is the aspect of choreography in interpretation of global experience in the Kazakh ballet. Fine art in the monograph is presented in three parts: sculpture, graphic and painting art. Particularly interesting "Philosophical garden in Budapest". In this study, the author considers the works of famous Hungarian sculptor Nandor Wagner and his most famous work is the multifigure composition "Philosophical Garden". "Philosophical garden" is a quiet and cozy place in Budapest. There are 8 bronze sculptures of famous philosophers and personalities such as Buddha, St. Francis of Assisi, Mahatma Gandhi (leader and ideologist of the movement for the independence of India, the spiritual leader of the nation), Lao Tzu (ancient Chinese philosopher of the VI-V centuries BC), Jesus, Abraham (biblical character), Daruma (the Buddhist priest Bodhidharma, who lived in the V century) and Akhenaten (formerly Amenhotep IV, a Pharaoh of Ancient Egypt, the politician and religious reformer), where we can see the innovation of the young sculptor. In accordance with the requirements of modern concepts and tools of artistic perception builds on and is presented from different angles. For example, the work of Kazakh artist A. Akanaev "Saukele", written with tender colors tells about the image of the Kazakh girl melting in a sustainable aesthetic values. Detailed art analysis presented in the research work of renowned artist, scientist, and ethnographer Darkembay Shokparuly and his achievements in the

field of professional Kazakh crafts. And also the articles by Hungarian scientists dedicated to "Culture and brand of Association," double portrait: some features of the poetics of Andrei Tarkovsky

and Kshishtova Kesyelevsky, cultural diversity or transcultural invasion. A special place is given to the theme of hunting in the article of scientists from Russia "traditions and modernism".



Figure 2. Professor of the Academy A.B. Kulbaev and colleague M. Kandola from Hungary cut the ribbon.



Figure 3. Photographs from the solemn presentation to the authors of T.K. Zhurgenov KazNAA, 2017.

ВЕНГРИЯ МЕН ҚАЗАҚСТАН МӘДЕНИ МҰРАЛАРЫН САҚТАУ, ДАМУЫ МЕН ИНТЕГРАЦИЯЛАУ» ҰЖЫМДЫҚ МОНОГРАФИЯСЫ

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Аңдатпа

2017 жылдың 29-шы қыркүйегінде Т.Қ Жүргенов атындағы Қазақ ұлттық өнер академиясы профессорлы-оқытушылар құрамы мен венгер ғалымдары бірлесіп шығарған ұжымдық монографияның салтанатты тұсау кесері өтті. Презентацияға Венгрия жағынан “Мәдениетаралық Славян Зерттеу тобының” директоры, PhD докторы Михали Фрешли мен орталықтың аға қызметкері Monica Kondola қатысты. Бірлескен зерттеу нәтижесі халықтың этникалық тарихы мен ұлтқа қызығушылық айғақтарды зерттеп, оның театр, музыка, кино, бейнелеу өнері, хореография және т.б. тәрізді институттарында іске асқан орындаушылық өнері туралы 30-дан астам өнер тарихшыларының, философтар мен өнертанушылардың еңбектері қамтылды.

Трек сөздер: венгер-қазақ мәдениеті, ұлттық мұра, интеграция, зерттеу жобасы, өнертану.

КОЛЛЕКТИВНАЯ МОНОГРАФИЯ «СОХРАНЕНИЕ, РАЗВИТИЕ И ИНТЕГРАЦИЯ КУЛЬТУРНОГО НАСЛЕДИЯ ВЕНГРИИ И КАЗАХСТАНА»

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Аннотация

29 сентября 2017 года состоялась торжественная презентация коллективной монографии профессорско-преподавательского состава Казахской Национальной Академии искусств им. Т.К. Жургенова и венгерских ученых. На презентации монографии с венгерской стороны участвовали директор Славянской межкультурной научно-исследовательской группы, доктор PhD Михали Фрешли и старший сотрудник центра Моника Кандола. Совместное исследование включает работы более 30 ученых – историков искусства, философов и искусствоведов, которые исследовали факторы, вызывающие интерес к национальной, этнической истории народа, ее реализации в таких институтах культуры, как театр, музыка, кино, изобразительное искусство, хореография и другие виды исполнительского искусства.

Ключевые слова: венгерско-казахская культура, национальное наследие, интеграция, исследовательский проект, искусствоведение.

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