



WEEK OF SCIENCE DEDICATED TO THE “120TH ANNIVERSARY OF T.K. ZHURGENOV”

МРПТИ 18.07

K. Khalykov ¹

¹ T. Zhurgenov Kazakh National Academy of Arts
Almaty, Kazakhstan

WEEK OF SCIENCE DEDICATED TO THE “120TH ANNIVERSARY OF T.K. ZHURGENOV”

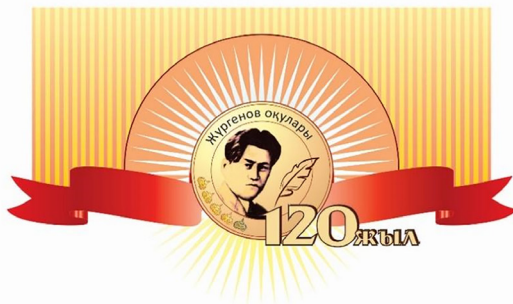
Abstract

The review deals with the “Week of Science”, held from April 9 to 13, 2018 at the Academy of Arts. The purpose was to discuss the results of research, problems, trends, prospects for the development of science in different fields of art, increase the effectiveness of scientific activity, positioning the Academy as the leading research center in the Republic of Kazakhstan. The participants of the “Week of Science” were undergraduate students, master and doctoral students, young scientists and teaching staff of the Academy. In the framework of the “Week of Science”, a number of events were covered: a discussion of the professional problems of six specialties in the light of the State programs for the modernization of public consciousness. These are scientific seminars, round tables, master classes, lectures of well-known scholars, as well as presentations of poster reports of undergraduates. At the end of the week, diplomas and certificates were awarded to the winners of the competition for the best poster reports.

Keywords: Week of Science, “The Zhurgenov reading”, 120th anniversary of T.K. Zhurgenov, problems of preparing master and doctoral students, lectures, master classes, round tables, the contest “the best poster reports”.

On April 09-13 of 2018, the Scientific and Practical Center of Postgraduate Education held the Week of Science of Academy on the topic “The Zhurgenov reading” under the guidance of the Vice-Rector for Research K.Z. Khalykov. Within the framework of the science week, plenary sessions, International Student’s Scientific and Practical Conference, various

scientific and organizational events (round tables, master classes, lectures by famous scientists) were held. The substantive work has been done throughout the week including the work of “Kozimnin qarasy” club, where film experts, representatives of the young generation of Kazakh animation took the floor, meetings with young researchers, student scientific



«ЖҮРГЕНОВ ОҚУЛАРЫ»

атты «ҒЫЛЫМ АПТАЛЫҒЫНЫҢ»

БАҒДАРЛАМАСЫ

ПРОГРАММА

«НЕДЕЛИ НАУКИ»

на тему

«ЖҮРГЕНОВСКИЕ ЧТЕНИЯ»

Алматы, Қазақстан
Алматы, Казахстан

09-13 сәуір 2018 жыл
09-13 апреля 2018 года

and practical conference, as well as presentations of poster reports of 2nd year undergraduate students.

The concept of the “Week of Science” (see fig.1) was focused on the main areas of culture and art that need a modern appreciation of significance and positions that correspond to the new course of development, which in its turn

correspond to the program-article of the Head of State “Course towards the future: modernization of Kazakhstan’s identity”. The key areas of modernization of national identity in the 21st century, applicable both on the individual and the social level, are competitiveness, pragmatism, preservation of national identity, the cult of knowledge, evolutionary development and openness of consciousness. This state program is designed to give a new impetus to the modernization of the public, nation, its history and national traditions and understanding of its importance from the standpoint of today, which certainly should be a “platform connecting the horizons of the past, present and future of the people” in the context of the “Fourth Industrial Revolution”.

In addition, the need to modernize the new thinking is caused with an acute lack of understanding of the theoretical and methodological problems of young researchers in various types of art such as “theater studies”, “film studies”, “art criticism”, “choreography”, “musical and visual arts”. “Week of Science” also included methodological



Figure 1. Presentation of the report by Khalykov K.Z. at the plenary session of the “Week of Science.” Almaty April 9, 2018

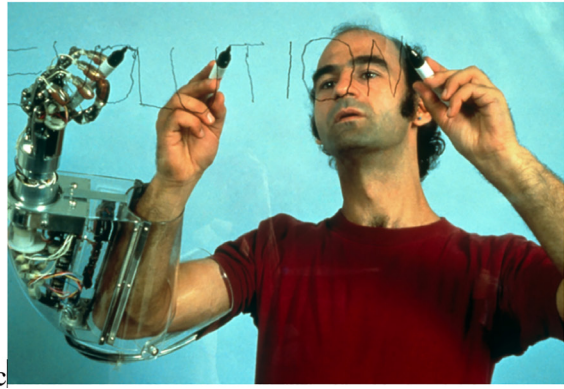
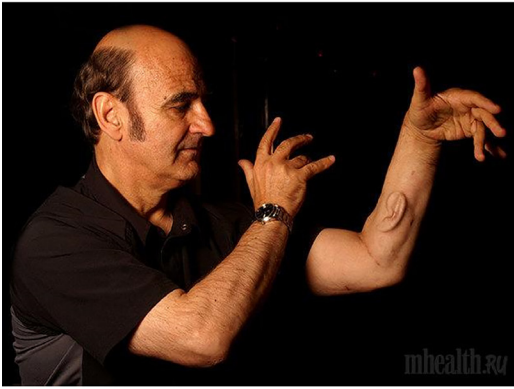


Figure 2.3. Bioart / BIO-ART. Arm, exoskeleton and Stelar ear.

seminars, contests, which include round tables, master classes, lectures by famous scholars of 6 faculties, as well as presentations of poster reports of undergraduates as scientific support for the younger generation of researchers.

The first day - April 9, 2018 the opening of the “Week of Science”. At the “Plenary meeting”, there were several reports and congratulatory speeches. This is the first report of the Vice-Rector for Research, Dr. Phil.Sc, and Professor K.Z. Khalykov on the topic: “Horizons and the possibilities of interaction between art and science at the turn of the 20-21st centuries” (Figure 2).

Creativity is now the only and most important competence for leadership in art. In the era of the so-called postmodern culture, technological progress transformed not only society, but also non-classical science and art. A number of tendencies lead to their convergence, changes mutual borders in the space between the logos and the myth. Thus, scientific art, having become the result of the interaction of complex and diverse phenomena, can be considered as a phenomenon of the synthesis of science and art. Summarizing his thought, the author expressed the interaction of these two poles, in which only the characteristic that invariably determined the substantiality of artistic and scientific reference - the intentionality of the creative

effort that simulates artificial reality - remained unified (Figure 2.3).

Conceptual areas highlighted in the program article “The Cult of Knowledge and openness of consciousness” should become ubiquitous, and a focus on quality education, taking into account the technologies of the advanced countries of the world, is a fundamental priority. He also focused the attention of the audience on the function of science and art, in which, from the point of view of philosophy, he clarified some similarities between art and physics. He cited examples from the Max Planck quantum hypothesis and its similarity with pointillism, about Einstein, the special theory of relativity and “New Art”, about space (half the speed of light).

Report of Associate Professor Sadykova A.E. “The contribution of Temirbek Zhurgenov to the development of professional types of art in Kazakhstan” was devoted to characterizing T. Zhurgenov’s activities in the field of various types of art in the 30s of the twentieth century. The archival materials reflect the activities of the People’s Commissar of Education and at the same time the Head of the Committee on Arts Affairs, T.K. Zhurgenov during the development of theaters in Kazakhstan, described the embodiment of the idea of rally of folk art in 1934, shows the decisive leadership mission of T. Zhurgenov in the preparation

and conduct of the Decade of Kazakh literature and art in Moscow in 1936. The author emphasized that for the first time a handwritten note by T. Zhurgenov to Gabbas Togzhanov was published about the need to write on a grammar plate of Kazakh akyns (poet, improviser) to preserve their voices to descendants. These materials help to study the legacy of T. Zhurgenov more deeply and understand his contribution to the formation and development of professional types of art in Kazakhstan.

The report by Moldabekov Zh.Zh., professor of the “History of Kazakhstan and social sciences” department on the topic: “Spiritual revival and measurement of the problem of Kazakhstan.” The report of the presentation for young researchers analyzed the ideological, moral, methodological and educational aspects of socio-humanitarian education, its structural and functional purpose in the spiritual renewal of the Kazakh youth. The mutual influence of social sciences and humanities is now losing systemic foundations, strategic guidelines and experience of interdisciplinary connections. At the same time, there is an increasing need for spiritual modernization of interdisciplinary dialogue and the revival of the role of humanitarian tradition, in enhancing the continuity between the ideological and educational work and the potential of national culture. The author outlined his vision on how to raise the status and future development of social humanitarian education in the future.

The celebration of science at the academy was accompanied by the work of the club “Kosimnin qarasy” in the cinema hall, a meeting with young researchers, for three days with round tables of the faculties of musical and theatrical art, cinema, fine art, and choreography and art



Figure 4. During the presentation of the diploma of the 1st degree Omelchenko Ksenia. On the right is the supervisor Shklyayeva S.A. and on the left, the head of the Center for Postgraduate Education Esenbekova G.Zh.



Figure 5. The moment of awarding a diploma of the 2nd degree, Mamytova Samal. On the right is the supervisor Orazkulova K.S. and on the left Professor Kodar Z.M. history.

On the fourth day, a contest “The Best Poster Report 2018” was held among 2nd year undergraduate students within the framework of the Science Week. The poster report is one of the most effective forms of operational presentation of scientific data on paper. The purpose of the Competition: to demonstrate the innovative achievements of research activities of undergraduate students. The



Figure 6. Diploma of the 3rd degree for Aytzhanov Abylaikhan during the presentation of the poster report. 2018.

competition was open and had one round.

For the “best poster presentations”, the winning undergraduates were awarded Diplomas of the first, second and third degrees at the final plenary session of the Science Week. Omelchenko Ksenia was awarded a diploma of 1-degree for the presentation of the report on the theme “The Poetics of Nomadic Culture in Paintings by Nurlan Kilibayev”, Ph.D. supervisor Shklyayeva S.A. (Figure 4).

Mamytova Samal was awarded a diploma of 2-degrees for the presentation of a report on the theme “Trends and problems of Kazakhstan’s Graphic Art since 1960 up until now”, research supervisor Professor Orazkulova K.S.

Aitzhanov Abylaikhan was awarded with the diploma of the 3-degree for the report “Ethics of the relationship of heroes in the modern Kazakhstani cinema of 2000–2017”

The object of the research - Modern Kazakhstan cinema 2000-2017. The subject of the study is the analysis of the ethics of the relationship of the characters on the examples of films of the modern Kazakhstani cinema of 2000-2017
Hypothesis - how convincingly, realistically or conditionally does the cinema reflect the psychology of the relations of the characters? What ethical norms / lack of generally accepted norms are shown? How, taking into account the ethics of traditions, national-cultural identity is demonstrated in modern Kazakhstani films? With what aesthetic forms, artistic techniques, directors show the relationship of heroes. Cinema Aspects: Dramatic Conflict, Artistic Decision, music. The director’s decision based on their own understanding of morality and ethics. Based on theoretical material, the analysis of films selected for the study gave an approximate answer to the hypothesis put in the paper. A large

part of the sociological research of the R. Ebert Foundation coincided with the modern realities of the life of Kazakhstani society and the cinema reflects this realistically with the use of cinematic aspects. National identity including etiquette of behavior, communication, fashion, traditions, against the background of the influence of globalization and modern values, does not give way to its place in modern Kazakhstani cinema (2000-2017).

Analysis of the research work of the undergraduate student Aytzhanov A. allowed us to notice the dynamics of development / decline of the ethical values of the society of Kazakhstan in the cinema: the Soviet period, the new wave and the modernity. The study of this topic of the master’s thesis began with the study of its two constituent concepts, such as ethics and relationships. In the transactional analysis, an attempt was made by the undergraduate to reflect on the parent-adult-child relationship, the follower-victim-aggressor, which revealed: family values 94.6%; among the significant values are defined: honesty, loyalty, higher education, official marriage, responsibility 6%, “The cult of a successful and rich life”, which is confirmed by the research of the F. Ebert Foundation 32.8% and the last and least important place for the Kazakhstani youth is the participate and involvement in the state policy 17.87%. Within the framework of this research work, “ethics” will be called science, a field of knowledge, intellectual and cultural tradition, and “moral” and “morality”, what is studied by ethics, its subject matter. Based on the selected films for analysis, he concluded that modern films of Kazakhstan, which fully reflect the individual ethics and ethics of the relationship of contemporary Kazakhstani society.

On April 13, 2018, the closing ceremony of the “Week of Science” took place at the T. Zhurgenov KazNAA. The presentations with the reports of Doctor of Philosophy, Professor Kodar Z.M. on the topic “Women in science and art” and the report of the doctor of art history, the dean of the “Art history” faculty Nurpeis B.K. “The Role of an Outstanding Public Figure T.K. Zhurgenov in the development of Kazakh

theatrical art.”

The science week at the Academy is of interest to many other universities in Almaty and Astana. For example, next year, young researchers from the Kazakh National Academy of Choreography (Astana) and the Abai Kazakh National Pedagogical University (Almaty) expressed a desire to participate in the contest “Best poster report”.

К.Халыков

*Казахская национальная академия искусств им. Т. Жургенова
г. Алматы, Казахстан*

НЕДЕЛЯ НАУКИ К «ЮБИЛЕЮ 120-ЛЕТИЯ Т.К.ЖУРГЕНОВА»

Аннотация

В ревью рассматривается «Неделя науки», проходившее с 9- по 13 апреля 2018 года в академии искусств. Целью которой являлось – обсуждение результатов исследований, проблем, тенденций, перспектив развития науки по направлениям искусства, повышение эффективности научной деятельности, позиционирование академии как ведущего научно-исследовательского центра в Республике Казахстан. Участниками «Недели науки» были – студенты, магистранты, докторанты, молодые ученые и ППС академии. В рамках «Недели науки» освещены ряд мероприятия: это обсуждение профессиональных проблем 6 специальностей в свете Государственных программ Модернизации общественного сознания. Это: научные семинары, круглые столы, мастер-классы, лекции известных ученых, а также презентации и защита постерных докладов магистрантов, в завершении которых за лучшие постерные доклады были вручены дипломы и сертификаты победителям конкурса.

Ключевые слова: Неделя науки, «Жургеновские чтения», юбилей 120 лет Т.К. Жургенова, проблемы подготовки магистров и докторантов PhD, лекции, мастер-классы, круглые столы, конкурс «лучшие постерные доклады».

Қ.З. Халықов

*Т.Қ. Жүргенов атындағы Қазақ ұлттық өнер академиясы
Алматы, Қазақстан*

«Т.Қ. ЖҮРГЕНОВТЫҢ 120 ЖЫЛДЫҚ МЕРЕЙТОЙЫНА» АРНАЛҒАН ҒЫЛЫМ АПТАЛЫҒЫ

Аңдатпа

Шолуда 9-13 сәуір аралығында өнер академиясында өткен «Ғылым апталығы» қарастырылады. Бұл іс-шараның мақсаты – ғылыми зерттеулер нәтижелерін өнер бағыттарының даму тенденциялары мен перспективаларына сәйкес талқылау; ғылыми қызметтің тиімділігін арттыру арқылы өнер академиясының Қазақстан Республикасындағы жетекші ғылыми-зерттеу орталығы ретінде таныту. «Ғылым апталығына» қатысушылар – студенттер, магистранттар мен докторанттар, жас ғалымдар және академияның профессорлық-оқытушылық құрамы Мемлекеттік «Рухани жаңғыру» бағдарламасын іске асыру жолдарын негізгі 6 мамандықтың кәсіби бүгінгі күнгі мәселелерімен байланыста талқылап, қарастырды. Бұл: ғылыми семинарлар, дөңгелек столдар, шеберлік кластары, белгілі ғалымдардың лекциялары, сонымен қатар, магистранттардың постерлық баяндамаларының көрсетілімі мен қорғауы. Соңында, үздік постерлық баяндамалар байқауының жеңімпаздарына дипломдар мен сертификаттар тапсырылды.

Трек сөздер: ғылым апталығы, «Жургенов оқулары», Т.Қ. Жүргеновтың 120 жылдық мерейтойы, магистерлер мен PhD докторларын дайындау, лекциялар, шеберлік-кластары, дөңгелек столдар, «үздік постерлық баяндамалар» байқауы.

Author's data: Kabyl Khalykov - Vice-Rector for Research at T. Zhurgenov Kazakh National Academy of Art, Doctor of Philosophical sciences, Professor.
e-mail: kabykh@gmail.com

Автор туралы мәлімет: Халықов Қабыл Заманбекұлы - Т.Жүргенов атындағы Қазақ ұлттық өнер академиясының ғылыми жұмыстар жөніндегі проректоры, философия ғылымдарының докторы, профессор.
e-mail: kabykh@gmail.com

Сведения об авторе: Халыков Қабыл Заманбекович — проректор по научной работе Казахской национальной академии искусств им. Т.К. Жүргенова, доктор философских наук, профессор.
e-mail: kabykh@gmail.com