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N.N. BERKOVA'S TEXT BOOK “KAZAKHSTANI NON-FICTION FILM ON THE INTERACTION OF NATURE AND SOCIETY” IS PUBLISHED

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Abstract

The author of the review for the textbook “Kazakhstani non-fiction film on the interaction of nature and society” by the film critic N.N. Berkova talks about the depth of the issues of “non-fiction film on the interaction of nature and society,” about the attempt to systematically describe the republican films on this topical theme. The author of the review draws attention to evolution and the dynamics of the process as a whole in the broad context of world cinema highlighted by Berkova, points to the reasoning of periodization with the characteristic of each period and the indication of all significant works, the identification of the specifics and features of different genres, including the popular science film genre. One of the conclusions of the textbook for teaching students is significant - environmental film in the broadest sense, is a film that shapes the worldview of the audience.

Keywords: textbook, popular science film genre, environmental films, archive film material.

This textbook is the result of many years of research by the film scholar N.N. Berkova, aimed at popularizing non-fiction films related to nature one way or another. The author has done a thorough and meticulous work on the analysis of large stream of Kazakhstani documentary films on this topic. Moreover, for the first time in domestic cinematography, an attempt was

made to systematically describe local films on the interaction of nature and human - and this was done strictly scientifically, with the involvement of Kazakhstani material into the broad context of the world cinema process.

N.N. Berkova introduces the history of the issue, tells about the genesis and establishment of the popular science film

genre - in Europe, the USA, the USSR, assesses the evolution and dynamics of this process: from individual films and authors to studios, TV channels and festivals, differentiating them by type and direction. The author focuses on the development of films on the interaction of nature and human in Kazakhstan: by year, by filmmakers, by themes and by filming sites.

The author outlined the range of topics and problems that were raised in these films; their periodization was also given - from the mid-1920s to the present - with a characteristic of each period, given practically all significant works in this genre, and the identification of their specifics and features. The textbook through the example of specific films shows how the world outlook of society has changed: from the notorious conquest of nature to the need for protection as well as awareness of itself as a part of it. The genre at first has developed as a type, then as a poetic, then as a purely popular scientific one, later there appeared journalism, and now - the author emphasizes: - this is ecological film in the broadest sense that shapes the worldview of the audience. The textbook is distinguished by information saturation, correctness, objectivity, accuracy in formulations.

Examining the state of this type of films in present-day Kazakhstan, the author comes to a grim conclusion: at this time the genre in the country is

undergoing a crisis, caused, firstly, by the fact that television programs and films on the ecological theme are taboo and, as a consequence, practically not financed; Secondly, today country lacks professionals that able to make a quality product - such as L. Mukhamedgalieva and V. Belyalov, who successfully worked here in the Soviet era (a separate chapter in the

manual is devoted to their work).

Another strong point is in the fact that Nadezhda Nikolaevna Berkova is not only a film scholar but also an active advocate of nature (she is one of the co-founders and active members of the Ecological Society "Green salvation", which has been operating in Almaty for many years), which means, the author knows excellently not only local films about nature and human, but also how this interaction actually takes place in the country - at the level of the individual, society, state.

The value and relevance of this work is also in the fact that the textbook is provided with links to specific films that are stored in the Central Archive of the Republic of Kazakhstan - a student can watch the film in the archive or the film room of the T. Zhurgenov KazNAA. The textbook is intended, first of all, for students, but it will also interest specialists - film scholars, filmmakers working in this genre of cinema.

You can find N.N. Berkova's «Kazakhstani non-fiction film on the interaction of nature and society» in the library of T. Zhurgenov KazNAA.

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Н.Н. БЕРКОВАНЫҢ «ҚАЗАҚСТАНДЫҚ ОЙЫНСЫЗ КИНО ЖӘНЕ ҚОҒАМ МЕН ТАБИҒАТТЫҢ ӨЗАРА ІС-ҚИМЫЛЫ» АТТЫ ОҚУ ҚҰРАЛЫ ШЫҚТЫ

Аңдатпа

Кинотанушы Н.Н. Беркованың «Қазақстандық ойынсыз кино және қоғам мен табиғаттың өзара іс-қимылы» атты оқу құралына автор «ойынсыз киноның қоғам мен табиғаттың өзара іс-қимылы» мәселесін теріңірек зерттеп, оның республикалық фильмдер жүйесін сипаттауда өзекті тақырып екеніне пікір айтады. Н.Н. Беркованың әлемдік кино контекстіндегі эволюциялық динамика процесіне, барлық маңызды жұмысының әрқайсысына дәуірлеу айғақтарына, түрлі жанрдағы ерекшеліктеріне, сондай-ақ, көпшілікке танымал-ғылыми кино жанрына назар аударады. Студенттерді оқыту үшін тұжырымдардың бірі: экологиялық киноның кең мағынада көрермендердің әлемдік көзқарасын қалыптастыру болып табылады.

Трек сөздер: Оқу құрал, танымал-ғылыми кино жанры, экологиялық фильмдер, мұрағаттық киноматериалдар.

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