

GENERAL RULES FOR CITATION IN TEXT

Citing in text	Author is indicated	Amir Abylkhozhin wrote in his work that “nature does not have bad weather” (456).
	Author is not indicated	Scientists wrote that “nature does not have bad weather” (Abylkhozhin 456).
Citing multiple works by the same author	Two books	Murray states that writing is “a process” that “varies with our thinking style” (<i>Write to Learn</i> 6). Additionally, Murray argues that the purpose of writing is to “carry ideas and information from the mind of one person into the mind of another” (<i>A Writer Teaches Writing</i> 3).
	Two articles	Lightner has argued that computers are not useful tools for small children (“Too Soon” 38), though he has acknowledged elsewhere that early exposure to computer games does lead to better small motor skill development in a child’s second and third year (“Hand-Eye Development” 17).
	Author is not mentioned in the sentence	Visual studies, since it is such a new discipline, it can be “too easy” (Elkins, “Visual studies” 63).
If different authors are mentioned in citing	One at a time	The stimulation of interest towards the development of social characteristics of a personality (Omirbayev, 11; Aminov, 10) forms the desire of students to achieve success in activity, based on sectoral innovations.
	Two at a time or more	This indicator is confirmed by the results of the singer’s participation in various international competitions (Tugelbayeva and Satubaldina, 1; Dosumov, 1).

GENERAL RULES FOR CITATION IN REFERENCES

1. Authors’ names as well as names of publishing houses are registered FULLY.
2. It is mandatory to specify DOI if there is one.
3. It is mandatory to specify a clickable link to a source via [www](#) or without ([https](#) is not allowed) and access date.
4. Careful attention should be paid to italics where it is needed, as well as use of intervals, hyphens, dashes. A dash is used to specify a range of pages, given years and centuries (no spaces between) and in other cases stipulated by the rules of punctuation. The hyphen is used as a union sign according to the spelling rules of each language (Russian, Kazakh, English).
5. While transliterating authors’ names and surnames, they should be given in original spelling (E. Fischer-Lichte, P. Pavis, F. Nietzsche), but not in transliteration (E. Fisher-Likhte, P. Pavi, F. Nitsche).
6. There is no numeratin of sources. All sources are arranged in alphabetical order.
7. Specification for used figures, diagrams, tables and musical examples are given in three languages.

*** Contractions: R Rus – Transliterated References in Russian | R – References for English Editions**

In case there are two authors in source	Shepherd, Simon, and Mick Wallis. Other information about the source.
In case there are three and more authors and/or editors in source	Anttila, Eeva, et al. Other information about the source.

VARIANTS OF ILLUSTRATIVE EXAMPLES FOR REFERENCES BY TYPES OF PUBLICATIONS

TYPE OF PUBLICATION	EXAMPLE
Book with one author	R Rus/Kaz Maximov, Vadim. <i>Teatr. Rokoko. Simvolizm. Modern. Postmodernizm [Theatre. Rococo. Symbolism. Modern. Postmodernism]</i> . St. Petersburg, Hyperion, 2013.
	R Suleimenov, Olzhas. <i>Literatura eto zhizn’. O literature i literatorakh [Literature is Life. About Literature and Litterateurs]</i> . Almaty, Publishing house “Biblioteka Olzhasa”, 2011. (In Russian)
Book with more than one author	R Allstadt, Audrey. <i>The Azerbaijani Turks: Power and Identity under Russian Rule</i> . Stanford, Hoover Institution Press, 1992.
	R Rus/Kaz Akishev, Kemal, et al. <i>Drevnii Otrar (Topografiya, Stratigrafiya, Perspektivy) [Ancient Otrar (Topography, Stratigraphy, Perspectives)]</i> . Alma-Ata, Nauka, 1972. (In Russian)
Book with no author	R Shepherd, Simon, and Mick Wallis. <i>Drama/Theatre/Performance. The New Critical Idiom</i> . Oxfordshire, Routledge, 2004.
	R Rus/Kaz <i>Avangard, ostanovlennyy na begu [Avant-garde Stopped on the Run]</i> . Compiled by Svetlana Turutina, et al. Leningrad, Avrora, 1989.
A translated book	R <i>Encyclopedia of Indiana</i> . Somerset, 1993.
	R Rus/Kaz Kristeva, Yuliya. <i>Semiotika: Issledovaniya po semanalizu [Semiotics: Research on Semanalysis]</i> . Transl. from French by Elna Orlova. Moscow, Akademicheskii Proekt, 2013. (In Russian)
An edition of a book	R Deleuze, Gilles. <i>Marsel Proust et Les Signes</i> . Transl. from French by Evgeny Sokolov, Saint Petersburg, Aletheia Publ., 1999
	R Rus/Kaz Zhuikova, Lyudmila, et al. <i>Nash Aleksandr Seleznyov [Our Alexander Seleznyov]</i> . 3rd ed., rev. and add. St. Petersburg, Lan’; Planeta muzyki, 2020.
A work prepared by an editor	R <i>Introduction to Metadata</i> . 3rd ed., edited by Murtha Baca. Los Angeles, Getty Research Institute, 2016.
	R Rus/Kaz Tarananov, Mikhail, editor. <i>Istoriya sovremennoj otechestvennoj muzyki [History of Contemporary Russian Music]</i> . Moscow, <i>Ess</i> , 2. 1990. (In Russian)
Article from a book	R <i>Transnational Ecocinema. Film Culture in an Era of Ecological Transformation</i> . Edited by Pietari Käpä and Tommy Gustafsson, Intellect Ltd, 2013.
	R Rus/Kaz Bronte, Charlotte. <i>Jane Eyre</i> , edited by Margaret Smith, Oxford UP, 1998.
Anthology or collection (e. g. collection of essays)	R Zhubanova, Gaziza. “O kantatah i oratoriyah.” [“On Cantatas and Oratorios.”]. <i>Mir moi – Muzyka (stat’, ocherki, vospominaniya) [My World – Music (articles, essays, memoirs)]</i> by Gaziza Zhubanova. Almaty, Bilim, 2008, pp. 185–192. (In Russian)
	R Stephen, Blum. “Ethnomusicology & Modern Music History.” <i>Foundations of Musical Knowledge in the Muslim World</i> , edited by Philip V. Bohlman, Press University of Chicago, 1991, pp. 103–124.
A work in an anthology, reference, or collection	R Rus/Kaz Sorokin, Pitirim. “O russkoi obshchestvennoi mysli.” [“About Russian Public Thought.”]. <i>Sochineniya [Essays]</i> . Saint Petersburg, Aletheia, 2000. (In Russian)
	R “Kazakh Cantata-oratorio Music in the Context of the Idea of Independence.” <i>Dastyrl muzyka men kompozitorlyk shygarmashlyqtagy tauelsizdik ideyasy [The Idea of Independence in Traditional Music and Composing]</i> , edited by Sara Kuzembai. Almaty, Print Express, 2011, pp. 475–537. (In Kazakh)
Article in a reference book (e. g. encyclopedias, dictionaries)	R Peterson, Nancy J., editor. <i>Toni Morrison: Critical and Theoretical Approaches</i> . Johns Hopkins UP, 1997.
	R Rus/Kaz Hill, Charles A., and Marguerite Helmers, editors. <i>Defining Visual Rhetorics</i> . Lawrence Erlbaum Associates, 2004.
A government publication	R Zhuikova-Minenko, Lyudmila. “Tragicheskoe i komicheskoe v tvorchestve Modesta Musorgskogo.” [The Tragic and Comic in the Works of Modest Mussorgsky.] <i>Voprosy teorii i estetiki muzyki [Questions of the Theory and Aesthetics of Music]</i> , executive editor Arkady Klimovitsky, iss. 14. Leningrad, Muzyka, 1975, pp. 39–64.
	R Tarasti, Eero. “Existential Semiotics.” <i>Advances in Semiotics</i> , Indiana University Press, 2001, pp. 200–213.
Dissertations and master’s theses	R Rus/Kaz “Qazaq madenietini.” <i>Jenciklopedijalyq anyqtamalyq</i> [“Kazakh culture.” <i>An encyclopedic reference book</i>]. Almaty, Aruna Ltd., 2005, p. 656. (In Kazakh)
	R “Ideology.” <i>The American Heritage Dictionary</i> , 3rd ed. 1997.
Article in a scholarly journal	R Rus/Kaz Zakon Respubliki Kazakhstan. <i>O kinematografi</i> [Law of the Republic of Kazakhstan. <i>On Cinematography</i>]. No. 212-VI ZRK, dated 3 January, 2019
	R United States, Government Accountability Office. <i>Climate Change: EPA and DOE Should Do More to Encourage Progress Under Two Voluntary Programs</i> . Government Printing Office, 2006.
Article in a scholarly journal	R Rus/Kaz Nedlina, Valeriya. <i>Puti razvitiya muzykal’noj kul’tury Kazahstana na rubezhe XX–XXI stoletij [Ways of Development of the Musical Culture of Kazakhstan at the Turn of the 20th–21th Centuries]</i> . 2017. Moscow, Moscow State Conservatory, PhD thesis, www.moscons.ru/upload/images/Documents/DiserCand/nedlina_dissertation.pdf. Accessed 10 August 2021. (In Russian)
	R Bile, Jeffrey. <i>Ecology, Feminism, and a Revised Critical Rhetoric: Toward a Dialectical Partnership</i> . 2005. Ohio University, PhD dissertation.
Article in a special issue of a scholarly journal	R Rus/Kaz Sarsenbayeva, Aida, and Ainash Zhubanova. “Sovremennoe nomadicheskoe tvorcestvo: yevdazhestveniy azak, mentalnost, izobrazitelnye sredstva.” [“Contemporary Nomadic Creativity: Artistic Language, Mentality, Visual Means.”] <i>Central Asian Journal of Art Studies</i> , vol. 5, no. 1, 2020, pp. 79–91, www.cajas.kz/journal/article/view/239. Accessed 10 May 2021 (In Russian)
	R Masov, Algooneh J. “The application of Riffaterre’s semiotic model in the reading of poetry.” <i>Research in Contemporary World Literature</i> , vol. 22, no. 1, 2017, pp. 33–58. DOI: 10.22059/jor.2017.62704.
Article in a magazine	R Burgess, Anthony. “Politics in the Novels of Graham Greene.” <i>Literature and Society</i> , special issue of Journal of Contemporary History, vol. 2, no. 2, 1967, pp. 93–99.
	R Rus/Kaz Paniotova, Taisiya, and Maksim Romanenko. “Krivyie zerkala avangarda: utopicheskie proekcii sovetskoy civilizacii.” [“Curved Mirrors of the Avant-garde: Utopian Projections of Soviet Civilization.”] <i>Dialog so vremenem. [Dialogue with Time]</i> , no. 69, 2019, pp. 237–250.
Anonumous articles	R Keller, Catherine. “Why Apocalypse, Now?” <i>Theology Today</i> , vol. 49, no. 2, 1992, pp. 183–195.
	R Rus/Kaz “Business: Global Warming’s Boom Town; Tourism in Greenland.” <i>The Economist</i> , 26 May 2007, p. 82.
Article in a newspaper	R Mustafina, Mira. “Vozvrashchenie Korkyta.” [“Return of Korkyt.”] <i>Liter</i> [Almaty], 20 June 2019, p. 8.
	R Krugman, Andrew. “Fear of Eating.” <i>New York Times</i> , late ed., 21 May 2007, p. A1.
Published conference proceedings	R Rus/Kaz Mambetov, Alibi. “The Role of Gaziza Zhubanova in the World Art of the 20th Century.” <i>Gaziza Zhubanova and Music of the Twentieth Century</i> , proceedings of the international scientific-practical conference. 20 October 2008, T. K. Zhurgenov KazNAA, Almaty, Kurmangazy KNC, 2008.
	R Colin, Noyale. “Choreographic Presence: Time, Memory and Affects.” <i>How Performance Thinks</i> , the materials of conference proceeding. London, The Psi performance and philosophy group, 2012, pp. 24–31.
Speeches, lectures, or other oral presentations (including conference presentations)	R Stein, Bob. “Reading and Writing in the Digital Era.” Discovering Digital Dimensions, Computers and Writing Conference, 23 May 2003, Union Club Hotel, West Lafayette, IN. Keynote Address.
Personal interview	R Smith, Jane. Personal interview. 19 May 2014.
Published interview (Print or Broadcast)	R Gaitskill, Mary. Interview with Charles Bock. <i>Mississippi Review</i> , vol. 27, no. 3, 1999, pp. 129–50.
Films or movies	R Lepilina, Ravenna. Conversation with Tamara Kolukanova. Almaty, 2 January 2020.
A painting, sculpture, or photograph	R <i>Speed Racer</i> . Directed by Lana Wachowski and Lilly Wachowski, performances by Emile Hirsch, Nicholas Elia, Susan Sarandon, Ariel Winter, and John Goodman, Warner Brothers, 2008.
A Youtube video	R Rus/Kaz Goya, Francisco. The Family of Charles IV. 1800, Museo del Prado, Madrid.
A page on a web site (article with an author in an electronic source)	R Rus/Kaz Bernstein, Mark. “10 Tips on Writing the Living Web.” <i>A List Apart: For People Who Make Websites</i> , 16 Aug. 2002, alistapart.com/article/writeliving. Accessed 4 May 2009.
	R Karimova, Zhanara. “Byt ili ne byt.” [“To be or not to be.”] <i>Vox Populi</i> , voxpopuli.kz/1894-byt-ili-ne-byt. Accessed 12 December 2020. (In Russian)
Article without an author in an electronic source	R Lundman, Susan. “How to Make Vegetarian Chili.” <i>eHow</i> , www.ehow.com/how_10727_make-vegetarian-chili.html. Accessed 6 July 2015.
	R Rus/Kaz “Kolichestvo poklonnikov Dimasha Qudaibergenova dostiglo 2 mlrd chelovek.” [“The number of fans of Dimash Qudaibergenov reached 2 billion people.”] <i>Kazinform</i> , 16 February 2017, www.inform.kz/ru/kolichestvo-poklonnikov-dimasha-kudaybergenova-dostiglo-2-mlrd-chelovek_a2999909. Accessed 29 January 2021. (In Russian)
Article in a web magazine	R “Athlete’s Foot – Topic Overview.” <i>WebMD</i> , 25 Sept. 2014, www.webmd.com/skin-problems-and-treatments/tc/athletes-foot-topic-overview.
An article in an online scholarly journal	R Dolby, Nadine. “Research in Youth Culture and Policy: Current Conditions and Future Directions.” <i>Social Work and Society: The International Online-Only Journal</i> , vol. 6, no. 2, 2008, www.socwork.net/sws/article/view/60/362. Accessed 20 May 2009.
Citing an entire web site	R <i>The Purdue OWL Family of Sites</i> . The Writing Lab and OWL at Purdue and Purdue OWL, 2008, owl.english.purdue.edu/owl. Accessed 23 Apr. 2008.
An e-book	R Silva, Paul J. <i>How to Write a Lot: A Practical Guide to Productive Academic Writing</i> . E-book, American Psychological Association, 2007.
An image (including a painting, sculpture, or photograph)	R Klee, Paul. <i>Twittering Machine</i> . 1922. Museum of Modern Art, New York. <i>The Artchive</i> , www.artchive.com/artchive/K/klee/twittering_machine.jpg.html. Accessed May 2006.
A Youtube video	R Rus/Kaz “D. Qudaibergenov spoyet na inauguratsii prezidenta SSHA.” [“D. Qudaibergenov Will Sing at the Inauguration of the USA President.”] <i>YouTube</i> , uploaded by Khabar NEWS, 20 January 2021,youtu.be/Xi8_Ok92xMM. (In Russian)
	R “8 Hot Dog Gadgets Put to the Test.” <i>YouTube</i> , uploaded by Crazy Russian Hacker, 6 June 2016, www.youtube.com/watch?v=WBlpjSEtELs.

MLA TABLES, FIGURES AND EXAMPLES

Tables and Diagrams	In text	During the specified period, the positive dynamics is shown of those entering the Educational Art Programs in fourteen programs (see diagram 2).
	As example	Diagram 2. The contingent of bachelors from 2017 to 2020 at the T. K. Zhurgenov KazNAA upon Art Education Programs
Figures	In text	Due to the rapid development of the career of Dimash Qudaibergen (see fig. 1), from the point of view of theoretical research of creative activity aspects have been little studied.
	As example	Fig. 1. Dimash Qudaibergen at New Wave in 2019. Photo from Wiki by laura__dear.
Musical Illustrations	In text	In Ambrose Thomas’s opera <i>Hamlet</i> , the title character’s iconic theme first appears in Act 1. As Hamlet enters the castle’s vacant grand hall following his mother’s coronation, the low strings begin playing the theme (ex 1).
	As example	Ex. 1: Hamlet’s Theme Source: Thomas, Ambrose. <i>Hamlet</i> . 1868.